

**JENNIFER JOHNSON CANO AND  
CHRISTOPHER CANO LAUNCH RECITAL CD  
*LIVE FROM THE SAVANNAH VOICE FESTIVAL***

**SAVANNAH, GA – January 7, 2015** Two emerging artists -- mezzo-soprano Jennifer Johnson Cano and her husband, pianist Christopher Cano – have produced a new, deeply personal collaborative album entitled “UnAffected: Live from the Savannah VOICE Festival”.

This beautifully programmed recital was recorded during the first weekend of the 2014 Savannah VOICE Festival at Christ Church in Savannah; it includes performances of music by Dvorak, Tchaikovsky, Vaughn Williams, Britten and other composers.

The CD is the Canos' debut and first commercially available recording and is now available on iTunes and [amazon.com](http://amazon.com). Regarding their Carnegie Hall performance, [Examiner.com](http://Examiner.com) wrote: “At the end of the day, all any of this is about is connecting. Taking simple dots on lines and communicating from a single person, or persons, to a group of people sitting in the dark. Simple in concept yet marvelously gratifying when executed properly. Mr. and Ms. Cano not only communicated, but they touched our souls with their music.”

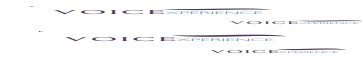
Maria Zouves, Executive Director of the Savannah VOICE Festival said, “We are thrilled that our Festival, now in its third year, is enabling high caliber artists such as the Canos to not only bring wonderful experiences to Savannah but also provide a launching pad for their careers. This recording is a wonderful souvenir of a great concert and makes an ideal gift.”

Ms. Cano is currently appearing as Hansel in *Hansel and Gretel*, Nicklausse in *Les Contes d'Hoffmann* and Mercedes in *Carmen* with The Metropolitan Opera, and as Donna Elvira in *Don Giovanni* with Boston Lyric Opera. This season she also performs Mahler II with the Utah Symphony, Beethoven Symphony No. 9 with Manfred Honeck and the Pittsburgh Symphony, and returned to the Baltimore Symphony with Marin Alsop for Leonard Bernstein's *Jeremiah Symphony*, which was recorded live for Naxos. In addition to her continued relationship with The Metropolitan Opera, Ms. Cano has also appeared with such esteemed orchestras as the New York and Los Angeles Philharmonics, San Francisco Symphony and Orchestra of St. Luke's.

To join the VOICE Society or for more information about the VOICE Festival's 2015 plans and sponsorship opportunities, visit [www.savannahvoicefestival.org](http://www.savannahvoicefestival.org), email [info@savannahvoicefestival.org](mailto:info@savannahvoicefestival.org) or call 855.76.OPERA

### **Editor's Note**

**Savannah VOICE Festival** is a 501 (c) 3 tax exempt non-profit arts organization in the state of Georgia. The Festival brings classical vocal excellence to the Savannah area through a two-week celebration of concerts, events and educational presentations during the month of August and throughout the year. Focusing on arts awareness and audience development in the performing arts, it offers music from opera, musical theatre and popular song.



**VOICExperience Foundation** is an educational non-profit partner organization to the Festival, helping young artists pursue their careers in the performing arts. It provides crucial outreaches to the communities it serves and perpetuates excellence in the art of singing with its educational programs.

Both organizations were founded by opera legend Sherrill Milnes and soprano Maria Zouves. They work together to serve the community by providing the highest level of education and quality performances by talented artists for all to enjoy. Donations to both organizations are tax-deductible.

For more information, please visit [www.savannahvoicefestival.org](http://www.savannahvoicefestival.org),  
[www.voicexperiencefoundation.com](http://www.voicexperiencefoundation.com) or call 855.76.OPERA.

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