



An All Hallow's Night of Streams

Maria Zouves, Executive Director
Sherrill Milnes, Artistic Director

Sponsored by Larry & Marcia Wills and Naomi & Barry Cohen
Friday, October 30 | 7pm & 9pm Eastern
Saturday, October 31 | 11am & 7pm Eastern

Preshow: **Toccata and Fugue in D Minor**

by Johann Sebastian Bach

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Video footage of Cave Hill Cemetery (Louisville, KY)

Concept and Video edited by Patrick Joel Martin

Serenade from **Faust** by Charles Gounod

Nan Qin, baritone

Lili Qin, piano

Video edited by Maria Zouves and Nan Qin

CHAPTER I - HOCUS POCUS

When You're a Singer (in the style of **When You're an Addams**
from **The Addams Family**)

Music by Andrew Lippa | Parody Lyrics by Justin Havard |

Orchestrations by Justin Havard

in order of appearance: Carlton Moe, Leo Radosavljevic, Peter
Lake, Nan Qin, Chad Sonka,

Mariano Gladic, Jonathan Walker-VanKuren

Video edited by Matt Marco

Excerpts from **Ritt der Walküren** (Ride of the Valkyries) from **Die
Walküre** by Richard Wagner

I Enjoy Being a Girl from **Flower Drum Song** by Richard
Rodgers

Arrangement and Orchestration by Justin Havard

Gerhilde - Angela De Venuto

Ortlinde - JoAnna Pope

Waltraute - Liz Lang

Video edited by Matt Marco

Sisters Scene I

Video edited by Maria Zouves

Excerpt of Sir Walter Scott's *The Bride of Lammermoor*,
read by Christopher Lee

Old Monster Movies (in the style of **That Old Black Magic**)

Music by Harold Arlen | Parody Lyrics by Peter Lake |

Orchestration by Justin Havard

Peter Lake, tenor

Video edited by Maria Zouves

Sisters Scene II

Video edited by Maria Zouves

Act I Trio from **Don Giovanni** by W.A. Mozart

Orchestration by Michael Ching

Mariano Gladic, Don Giovanni

Nan Qin, Commendatore

Chad Sonka, Leporello

Video edited by Patrick Joel Martin

CHAPTER II - THE SISTERS CAST THEIR SPELLS

Stride la vampa! from **Il Trovatore** by Giuseppe Verdi

JoAnna Pope, mezzo-soprano

Curtis Serafin, piano

Video edited by JoAnna Pope

Der Rattenfänger (The Ratcatcher) by Hugo Wolf

Orchestration by Michael Ching

Liz Lang, soprano

Video edited by Maria Zouves & Liz Lang

Ode on St. Cecilia's Day by Charles Hubert Hastings Parry

Angela De Venuto, soprano

Chorus - Angela De Venuto

Leo Radosavljevic, piano

Video edited by Angela De Venuto

CHAPTER III - 'TIL DEATH DO US PART

Erlkönig by Franz Schubert

in vocal appearance order

Nan Qin, narrator | Chad Sonka, father | Liz Lang, child | Mariano

Gladic, the Erlking

Michael Ching, piano

Video edited by Theophilos Z. Milnes with Maria Zouves

Waldesgespräch from **Liederkreis, Op. 39** by Robert Schumann

Orchestration by Justin Havard

Carlton Moe, tenor

Video edited by Carlton Moe

Yours Eternally by Maria Zouves & Michael Ching (world premiere)

Orchestration by Michael Ching

Jonathan Walker-VanKuren, tenor

with Liz Lang

Video edited by Maria Zouves

Der Tod und das Mädchen (Death and the Maiden) by Franz Schubert

Angela De Venuto, soprano

Chad Sonka, baritone

Leo Radosavljevic, piano

Video edited by Patrick Joel Martin

Fra poco a me ricovero from ***Lucia di Lammermoor*** by Gaetano Donizetti

Peter Lake, tenor

David Ott, piano

Video edited by Maria Zouves

CHAPTER IV - THE DEMONS AWAKEN

Danse Macabre by Camille Saint-Saëns

Orchestration by Justin Havard

Leo Radosavljevic, Chad Sonka, Mariano Gladic, Nan Qin

Video edited by Patrick Joel Martin

In the Hall of the Mountain King from **Peer Gynt Suite** by

Edvard Grieg

Arranged and Orchestrated by Justin Havard

Jonathan Walker-VanKuren, Carlton Moe, Peter Lake

Video Edited by Theophilos Z. Milnes

A Moment with the Maestro "Funeral March for a Marionette"

by Charles Gounod

with Sherrill Milnes

Orchestrated by Justin Havard

Segment written and edited by Maria Zouves

CHAPTER V - TRICK OR TREAT

Ghosts of Savannah (in the style of Hard Hearted Hannah)

by Milton Ager

Parody lyrics by JoAnna Pope | Orchestration by Justin Havard

JoAnna Pope, mezzo-soprano

with Curtis Serafin, narrator

Additional video footage provided by Visit Savannah

Video edited by JoAnna Pope

I've Grown Accustomed to Her Face from **My Fair Lady** by Alan

Jay Lerner & Frederick Loewe

Leo Radosavljevic, baritone & piano

with Angela De Venuto

Video edited by Leo Radosavljevic and Angela De Venuto

The Twilight Zoom: I'll Hear You, JoAnna

(in the style of **Johanna** from **Sweeney Todd**) by Stephen
Sondheim

Parody Lyrics by Carlton Moe | Chorus - Carlton Moe

Carlton Moe, tenor

with JoAnna Pope

Theophilos Z. Milnes as Mr. Serling

Video edited by Carlton Moe with Maria Zouves

CHAPTER VI - THE STONE GUEST

Sisters Scene III

Video edited by Maria Zouves

Finale from **Don Giovanni** by W.A. Mozart

Orchestration by Michael Ching

Mariano Gladic, Don Giovanni

Nan Qin, Commendatore (The Stone Guest)

Leo Radosavljevic, Leporello

Michael Ching, Celestial Chorus

Video edited by Patrick Joel Martin

Dies irae from **Requiem** by W.A. Mozart

Orchestration by Justin Havard

Angela De Venuto, Mariano Gladic, Liz Lang, Peter Lake, Carlton Moe, JoAnna Pope, Nan Qin,

Leo Radosavljevic, Chad Sonka, Jonathan Walker-VanKuren

Video edited by Theophilos Z. Milnes

Sisters Scene IV

Video edited by Maria Zouves

Opening Title Sequence Music by Maria Zouves & Michael Ching

Closing Credits Sequence Music by Justin Havard

Opening and Closing Video Sequences edited by Patrick Joel Martin

Musical Direction and Preparation by Sherrill Milnes, Maria Zouves and Justin Havard

Sisters Scenes written by Maria Zouves with Justin Havard

Additional Videography by:

Joe Heike | Rebeca Lake | Patrick Joel Martin | Julieta Vilaplana

Special Thanks:

Cave Hill Cemetery, Louisville, KY

Visit Savannah

Artists Sponsors:

Nancy & Gary Radke (Liz Lang), Linda & Michael Zoller (Peter Lake), Sharon & Murray Galin and Toby Hollenberg (JoAnna Pope), Toby Hollenberg (Justin Havard), Julia & Wes Krulic (Angela De Venuto), Peg & Ron Morris (Nan Qin)

Director's Notes:

An All Hallow's Night of Streams is written and produced by Maria Zouves with contributions by Justin Havard, Michael Ching, Patrick Joel Martin, Sherrill Milnes and the artists themselves.

This project is a testimony to a collaborative effort and creative process that included everyone involved. It is a true product of healthy and joyful communication, albeit through Zoom, FaceTime and a myriad of other cyber communications.

Using all the tools and talents that are available in this time of limited resources, with few exceptions this show was created by each person on their own and then lovingly put together as a fun story. I am proud to have worked with such an amazing team of creatives and feel the show displays what is possible when great talent comes together, so to speak.

With a delightful blend of cheek, some major musical substance and a nod to our childhood horror icons, this production celebrates the spirit of the season and sends all sorts of chills down the spine.

Disclaimer

The Savannah VOICE Festival has engaged artists from all over the country, and around the world. While we all stay safe from a distance, we know not all of our artists are equipped the same. Each recording you experience has been recorded on individual devices owned by the artists. While our team of editors have done their best to create a consistent and cohesive show, there may be moments of inconsistencies. All shows are streamed via a streaming service to our YouTube Channel. While SVF does monitor the stability of each stream, audio and visual delays may result in part due to differing devices as well as internet connection. Savannah VOICE Festival appreciates your understanding in this as we strive for access for all to the art form during this time.