



# An All Hallow's Night of Streams Viewer Guide

Maria Zouves, Executive Director  
Sherrill Milnes, Artistic Director

*Sponsored by Larry & Marcia Wills and Naomi & Barry Cohen*  
Originally aired on Friday, October 30 | 7pm

Time stamps are included for ease of navigation.  
Highlighted segments are suggested for classroom use.  
You may use the accompanying study guide to enhance your experience.

0:00 – Opening Titles

## CHAPTER I – HOCUS POCUS

1:31 - When You're a Singer (in the style of When You're an Addams from *The Addams Family*)  
Music by Andrew Lippa | Parody Lyrics by Justin Havard | Orchestrations by Justin Havard  
in order of appearance: Carlton Moe, Leo Radosavljevic, Peter Lake, Nan Qin, Chad Sonka,  
Mariano Gladic, Jonathan Walker-VanKuren  
Video edited by Matt Marco

4:33 - Excerpts from Ritt der Walküren (Ride of the Valkyries) from *Die Walküre* by Richard Wagner  
I Enjoy Being a Girl from *Flower Drum Song* by Richard Rodgers  
Arrangement and Orchestration by Justin Havard  
Gerhilde – Angela De Venuto  
Ortlinde – JoAnna Pope  
Waltraute – Liz Lang  
Video edited by Matt Marco

6:50 - Sisters Scene I  
Video edited by Maria Zouves

9:23 - Excerpt of Sir Walter Scott's *The Bride of Lammermoor*, read by Christopher Lee  
Old Monster Movies (in the style of *That Old Black Magic*)  
Music by Harold Arlen | Parody Lyrics by Peter Lake | Orchestration by Justin Havard  
Peter Lake, tenor  
Video edited by Maria Zouves

14:28 - Sisters Scene II  
Video edited by Maria Zouves

## CHAPTER II – THE SISTERS CAST THEIR SPELLS

16:37 - Stride la vampa! from *Il Trovatore* by Giuseppe Verdi  
JoAnna Pope, mezzo-soprano  
Curtis Serafin, piano  
Video edited by JoAnna Pope

18:30 - Der Rattenfänger (The Ratcatcher) by Hugo Wolf  
Orchestration by Michael Ching  
Liz Lang, soprano  
Video edited by Maria Zouves & Liz Lang

21:20 - Ode on St. Cecilia's Day by Charles Hubert Hastings Parry  
Angela De Venuto, soprano  
Chorus – Angela De Venuto  
Leo Radosavljevic, piano  
Video edited by Angela De Venuto

## CHAPTER III – 'TIL DEATH DO US PART

25:33 - Erlkönig by Franz Schubert

**This important *Lied* (German for “song”) clearly depicts an exchange in the woods. How does the music change from character to character as we go through the story?**

*Anchor Standard #7. Perceive and analyze artistic work. (Responding)*

*Anchor Standard #8. Interpret intent and meaning in artistic work. (Responding)*

in vocal appearance order

Nan Qin, narrator | Chad Sonka, father | Liz Lang, child | Mariano Gladic, the Erlking

Michael Ching, piano

Video edited by Theophilos Z. Milnes with Maria Zouves

29:40 - Waldesgespräch from *Liederkreis, Op. 39* by Robert Schumann  
Orchestration by Justin Havard  
Carlton Moe, tenor  
Video edited by Carlton Moe

32:11 - Der Tod und das Mädchen (Death and the Maiden) by Franz Schubert  
Angela De Venuto, soprano  
Chad Sonka, baritone  
Leo Radosavljevic, piano  
Video edited by Patrick Joel Martin

34:13 - Fra poco a me ricovero from *Lucia di Lammermoor* by Gaetano Donizetti  
Peter Lake, tenor  
David Ott, piano  
Video edited by Maria Zouves

## CHAPTER IV – THE DEMONS AWAKEN

37:50 - Danse Macabre by Camille Saint-Saëns

**This song is meant to incite a manic danse. Which instrument is featured in this song? What about this song makes you feel like moving to this music?**

*Anchor Standard #7. Perceive and analyze artistic work. (Responding)*

*Anchor Standard #8. Interpret intent and meaning in artistic work. (Responding)*

Orchestration by Justin Havard

Leo Radosavljevic, Chad Sonka, Mariano Gladic, Nan Qin

Video edited by Patrick Joel Martin

40:03 - In the Hall of the Mountain King from *Peer Gynt Suite* by Edvard Grieg

**Chances are you've heard this song in commercials or movies. Are there other classical songs you've heard in other media?**

*Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (Connecting)*

Arranged and Orchestrated by Justin Havard

Jonathan Walker-VanKuren, Carlton Moe, Peter Lake

Video edited by Theophilos Z. Milnes

42:30 - A Moment with the Maestro "Funeral March for a Marionette" by Charles Gounod  
with Sherrill Milnes

Orchestrated by Justin Havard

Segment written and edited by Maria Zouves

## CHAPTER V – TRICK OR TREAT

45:13 - Ghosts of Savannah (in the style of Hard-Hearted Hannah) by Milton Ager

Parody lyrics by JoAnna Pope | Orchestration by Justin Havard

JoAnna Pope, mezzo-soprano

with Curtis Serafin, narrator

Additional video footage provided by Visit Savannah

Video edited by JoAnna Pope

48:06 - I've Grown Accustomed to Her Face from *My Fair Lady* by Alan Jay Lerner & Frederick Loewe

Leo Radosavljevic, baritone & piano

with Angela De Venuto

Video edited by Leo Radosavljevic and Angela De Venuto

51:15 - The Twilight Zoom: I'll Hear You, JoAnna

(in the style of Johanna from *Sweeney Todd*) by Stephen Sondheim

Parody Lyrics by Carlton Moe | Chorus – Carlton Moe

Carlton Moe, tenor

with JoAnna Pope

Theophilos Z. Milnes as Mr. Serling

Video edited by Carlton Moe with Maria Zouves

## CHAPTER VI – THE STONE GUEST

54:30 - Sisters Scene III

Video edited by Maria Zouves

55:11 - Finale from *Don Giovanni* by W.A. Mozart

Orchestration by Michael Ching

Mariano Gladic, Don Giovanni

Nan Qin, Commendatore (The Stone Guest)

Leo Radosavljevic, Leporello

Michael Ching, Celestial Chorus

Video edited by Patrick Joel Martin

1:02:25 - Dies irae from *Requiem* by W.A. Mozart

Orchestration by Justin Havard

Angela De Venuto, Mariano Gladic, Liz Lang, Peter Lake, Carlton Moe, JoAnna Pope, Nan Qin,

Leo Radosavljevic, Chad Sonka, Jonathan Walker-VanKuren

Video edited by Theophilos Z. Milnes

**Mozart was one of the most prolific composers in history. Can you name any other works by Mozart? What similarities do you hear between these two pieces by Mozart? What differences?**

*Anchor Standard #7. Perceive and analyze artistic work. (Responding)*

1:04:10 - Sisters Scene IV

Video edited by Maria Zouves

**Activity:** Please see the accompanying study guide for more activities and information on spooky classical music!

Opening Title Sequence Music by Maria Zouves & Michael Ching

Closing Credits Sequence Music by Justin Havard

Opening and Closing Video Sequences edited by Patrick Joel Martin

Musical Direction and Preparation by Sherrill Milnes, Maria Zouves and Justin Havard

Sisters Scenes written by Maria Zouves with Justin Havard

Additional Videography by:

Joe Heike | Rebeca Lake | Patrick Joel Martin | Julieta Vilaplana

Special Thanks:

Cave Hill Cemetery, Louisville, KY | Visit Savannah

Artists Sponsors:

Nancy & Gary Radke (Liz Lang)

Linda & Michael Zoller (Peter Lake)

Sharon & Murray Galin and Toby Hollenberg (JoAnna Pope)

Toby Hollenberg (Justin Havard)

Julia & Wes Krulic (Angela De Venuto)

Peg & Ron Morris (Nan Qin)

### Director's Notes:

An All Hallow's Night of Streams is written and produced by Maria Zouves with contributions by Justin Havard, Michael Ching, Patrick Joel Martin, Sherrill Milnes and the artists themselves. This project is a testimony to a collaborative effort and creative process that included everyone involved. It is a true product of healthy and joyful communication, albeit through Zoom, FaceTime and a myriad of other cyber communications.

Using all the tools and talents that are available in this time of limited resources, with few exceptions this show was created by each person on their own and then lovingly put together as a fun story. I am proud to have worked with such an amazing team of creatives and feel the show displays what is possible when great talent comes together, so to speak.

With a delightful blend of cheek, some major musical substance and a nod to our childhood horror icons, this production celebrates the spirit of the season and sends all sorts of chills down the spine.

### Disclaimer

The Savannah VOICE Festival has engaged artists from all over the country, and around the world. While we all stay safe from a distance, we know not all of our artists are equipped the same. Each recording you experience has been recorded on individual devices owned by the artists. While our team of editors have done their best to create a consistent and cohesive show, there may be moments of inconsistencies. All shows are streamed via a streaming service to our YouTube Channel. While SVF does monitor the stability of each stream, audio and visual delays may result in part due to differing devices as well as internet connection. Savannah VOICE Festival appreciates your understanding in this as we strive for access for all to the art form during this time.

Classical music has a strong connection with themes and images related to **Halloween**. Spooky stories involving witches, evil dances, and death have been depicted in music for centuries.

**Camille Saint-Saëns**

A word associated with Halloween is “macabre” (muh-kahb), which means **disturbing or horrifying**. Musicians can make anything sound scary with music, just like the French composer Camille Saint-Saëns did with his song “Danse Macabre.” The solo violin invites people to the “**dance of death!**”



**What makes this, or any song sound scary?  
Write some answers below...if you dare!**

**Wolfgang Amadeus Mozart**

One of the greatest composers of all time, Wolfgang Amadeus Mozart, wrote scary music, too! Much of his music is playful, but in “Dies Irae” from *Requiem*, the words are about a **day of wrath**. Mozart as well as other composers used loud singing and fiery orchestra parts to show the



intensity and fear associated with this imagery.

**Edvard Grieg**

“In the Hall of the Mountain King” from *Peer Gynt* by Edvard Grieg is a song you’ve heard in commercials. Well, Mr. Grieg originally meant the music to be spooky. The rhythm of the music and driving beat conjure pictures of **goblins and ghouls** strolling about the halls!



**Engelbert Humperdinck**

The popular story *Hansel and Gretel* was turned into an **opera** by Engelbert Humperdinck. The witch in that story turns children into morsels to eat! The same kind of witch appears in the Disney movie **Hocus Pocus**. She sings her spell...

**Hocus pocus, bonus jocus, malus locus**

**What other classical songs have you heard that sound mysterious or spooky?**

**Listen for these moments in our “All Hallows Night of Streams” show and find your own spooky moments!**

Every scene in this show was filmed individually and socially distanced! For example, Schubert’s “Der Tod und das Mädchen” was filmed in two separate locations and were “green screened” together. Look for this in the big ensemble numbers!

Other scary classical pieces are...  
Modest Mussorgsky’s “A Night on the Bare Mountain” - Carl Orff’s “O fortuna”  
J.S. Bach’s “Tocatta & Fugue in D minor”