



Mozart @ Home – Viewer Guide

*Sponsored by Arlene & Allan Ratner
and Winston Willis, in memory of Barbara Lane*
Originally aired on Friday, August 14 at 7:00 p.m. Eastern

Time stamps are included for ease of navigation.
Highlighted segments are suggested for classroom use.

You may use the accompanying classroom activity at the bottom of the guide to enhance your experience.

0:37 - Eine kleine Jocularität

Charlie Agnew

1:49 - Notte giorno faticar from *Don Giovanni*

Nan Qin, bass-baritone

Howard Watkins, piano

Video edited by Patrick Joel Martin

3:43 - GiovINETTE che fate all'amore from *Don Giovanni*

Kerby Baier, soprano

Bryan McClary, baritone

Jasper Cox, Mariano Gladić, Ripley Lucas-Tagliani, Mariah Muehler, Andrew Payne, Natalie Rumer, Zachary Sebek

Howard Watkins, piano

Maria Zouves, segment direction

Video edited by Bryce Irvin

*5:19 - Fin ch'han dal vino from *Don Giovanni*

Mariano Gladić, baritone

Howard Watkins, piano

Video provided by artist

*Before showing to younger audiences, be advised this video contains the consumption of alcohol.

7:08 - A Moment with the Maestro

Learn about Mozart from this wonderful conductor.

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (Connecting)

"Mozart: The Rockstar of Rococo"

Jorge Parodi

Video edited by Maria Zouves

8:52 - Ah, taci ingiusto core from *Don Giovanni*

Their voices weave together beautifully in this trio. What are they doing that makes them sing so well?

Anchor Standard #7. Perceive and Analyze artistic work. (Responding)

Nan Qin, bass-baritone

Liz Lang, soprano

Andrew Payne, baritone

Howard Watkins, piano

Jorge Parodi, music director

Maria Zouves, segment direction

Video edited by Theophilus Z. Milnes

14:17 - Inside the VOICE Studio

Team Players: Christian Sebek & Beth Roberts

Video edited by Maria Zouves

16:17 - La ci darem la mano from *Don Giovanni*

William Desbiens, baritone

Melanie Spector, soprano

Jorge Parodi, piano

Maria Zouves, segment direction

Video edited by Theophilos Z. Milnes

19:51 - Wash Your Hands!

Deh vieni alla finestra from *Don Giovanni*

Sherrill Milnes & Andrew Bisantz

Video edited by Maria Zouves

20:53 - Postcards from Savannah

"Low Country, High Art" ft. Savannah African Art Museum & Telfair Museums

Video edited by Zach Dennis

23:45 - Welcome to My World

Un bacio di mano

Andrew Payne, baritone

Milnes VOICE Studio Artist

Photos provided by artist | Video edited by Theophilos Z. Milnes and Maria Zouves

27:10 - Dalla sua pace from *Don Giovanni*

Sean Christensen, tenor

Jorge Parodi, piano

Video edited by Maria Zouves

32:14 - Soave sia il vento from *Così fan tutte*

What do you think each character wants in this scene?

Anchor Standard #8. Interpret intent and meaning in artistic work. (Responding)

Liz Lang, soprano

Natalie Rumer, mezzo-soprano

Nan Qin, bass-baritone

Howard Watkins, piano

Jorge Parodi, conductor

Maria Zouves, segment direction

Video edited by Theophilos Z. Milnes

35:09 - Deh vieni non tardar from *Le nozze di Figaro*

This is an example of an aria from an opera. What kind of mood was Mozart trying to paint with this aria?

Anchor Standard #8. Interpret intent and meaning in artistic work. (Responding)

Evelyn Saavedra, soprano

Luis Urbina, piano

Video edited by Maria Zouves

Activity: Mozart always said that above all else, he is an opera composer. Find the plot of a Mozart opera, read it, then act out a quick one-minute version of the show. You can add singing, dancing, and movement...be creative!

Anchor Standard #6. Convey meaning through the presentation of artistic work. (Performing)

Anchor Standard #8. Interpret intent and meaning in artistic work. (Responding)

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. (Connecting)

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (Connecting)

Disclaimer

The Savannah VOICE Festival has engaged artists from all over the country, and around the world. While we all stay safe from a distance, we know not all of our artists are equipped the same. Each recording you experience has been recorded on individual devices owned by the artists. While our team of editors have done their best to create consistent and cohesive shows, there may be moments of inconsistencies. All shows are streamed via a streaming service to our YouTube Channel and Facebook Page. While SVF does monitor the stability of each stream, audio and visual delays may result in part due to differing devices as well as internet connection. Savannah VOICE Festival appreciates your understanding in this as we strive for access for all to the art form during this time.