



VOICES in Meaningful Song Viewer Guide

Sponsored by Kathie and Les Anderson

Originally aired on Tuesday, August 17 at 7:00 p.m. Eastern

Time stamps are included for ease of navigation.
Highlighted segments are suggested for classroom use.
You may use the accompanying study guide to enhance your experience.

0:36 - Danny Boy

This popular folk tune has been sung in countless ways. Are there any folk tunes from your family's history or culture that you still sing?

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. (Connecting)

Peter Lake, tenor/guitar

Video edited by Maria Zouves

4:23 - Under the Greenwood Tree by Roger Quilter

Carlton Moe, tenor

Video edited by Maria Zouves

5:37 - An die Nacht by Robert Schumann

Liz Lang, soprano

Howard Watkins, piano

Video edited by Maria Zouves

10:00 - Bailèro by Joseph Canteloube

Sean Christensen, tenor

Jorge Parodi, piano in two parts

Video edited by Maria Zouves

15:02 - Zueignung by Richard Strauss

In what ways is this singer's immense gratitude depicted in her voice and the music? Also, how does she use good vocal technique to convey her message?

Anchor Standard #7. Perceive and analyze artistic work. (Responding)

Anchor Standard #8. Interpret intent and meaning in artistic work. (Responding)

Anchor Standard #9. Apply criteria to evaluate artistic work. (Responding)

Amy Shoremount-Obra, soprano

Christopher Cooley, piano

Video edited by Maria Zouves

16:58 - Shenandoah Arr. Celius Dougherty

Chad Sonka, baritone

Justin Havard, piano

Artwork provided by G.C. Konstantinidis

Video edited by Maria Zouves

21:04 - Vaga luna by Vincenzo Bellini

Jessica Ann Best, mezzo-soprano

Matt Marco, piano

Video edited by Maria Zouves

24:44 - Welcome to my World

Sure on this Shining Night by Samuel Barber

Francisco González, tenor

Milnes VOICE Studio Artist

Photos provided by artist | Video edited by Theophilos Z. Milnes

27:37 - Art Matters

O Yiftos (The Gypsy) by L. Zoras

Visual art and performance enhance each other beautifully. How does the visual art relate to this song?

Anchor Standard #7. Perceive and analyze artistic work. (Responding)

Anchor Standard #8. Interpret intent and meaning in artistic work. (Responding)

Maria Zouves, soprano

Peter Lingen, guitar & John Goodman, mandoline

Artwork provided by G.C. Konstantinidis

Recording provided courtesy of Video Artists International (www.vaimusic.com)

Video edited by Maria Zouves

29:51 - Luche la fe por el triunfo from *Luisa Fernanda* by Federico Moreno Torroba

Jean Carlos Rodriguez, baritone

Constantine Grame, piano

Video edited by Patrick Joel Martin

34:28 - Inside the VOICE Studio

Lavender Love

Written and performed by Gio Yaquinto

Photos provided by the artists | Video edited by Maria Zouves

39:09 - Postcards from Savannah

"The Places We Gather"

My Lord, What a Morning Arr. Mark Hayes

The choir director in this video talks about the importance of gathering in song. What are some places where we can gather and make music? How might we do this even from a distance?

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (Connecting)

Chad Sonka, baritone

Justin Havard, piano

featuring Timothy L. Hall, Christ Church Episcopal

Video edited by Zach Dennis and Patrick Joel Martin

44:32 - For the Beauty of the Earth by Conrad Kocher

Sean Christensen, Angela De Venuto, Peter Lake, Liz Lang, Carlton Moe, Nan Qin, Chad Sonka

Timothy L. Hall, piano

Sherrill Milnes, conductor

Francisco González, violin

Video edited by Matt Marco

Activity: Find a song that is meaningful to you in your life and make a list of reasons why. If you feel moved perform the song for the class or share why certain aspects of that song move you. It could be anything from the text, melody, history, or the people to whom it's tied.

Anchor Standard #4. Select, analyze and interpret artistic work for presentation. (Performing)

Anchor Standard #6. Convey meaning through the presentation of artistic work. (Performing)

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. (Connecting)

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (Connecting)

Disclaimer

The Savannah VOICE Festival has engaged artists from all over the country, and around the world. While we all stay safe from a distance, we know not all of our artists are equipped the same. Each recording you experience has been recorded on individual devices owned by the artists. While our team of editors have done their best to create consistent and cohesive shows, there may be moments of inconsistencies. All shows are streamed via a streaming service to our YouTube Channel and Facebook Page. While SVF does monitor the stability of each stream, audio and visual delays may result in part due to differing devices as well as internet connection. Savannah VOICE Festival appreciates your understanding in this as we strive for access for all to the art form during this time.