



Virtual Broadway: An Online Parody Viewer Guide

Originally aired on Friday, August 21 at 7:00 p.m. Eastern

Time stamps are included for ease of navigation.
Highlighted segments are suggested for classroom use.

You may use the accompanying classroom activity at the bottom of the guide to enhance your experience.

0:37 - Virtual Plaid

Sean Christensen, Peter Lake, Scott Russell, Nicholas Yaquinto

Written by Justin Havard

Video edited by Maria Zouves

2:07 - Introduction

2:36 - It's Okay (In the style of *It's Today*) from *Mame*

All 8 of the singers were in different locations filming. How do you think we were able to do that?

Anchor Standard #1. Generate and conceptualize artistic ideas and work. (Creating)

Anchor Standard #7. Perceive and analyze artistic work. (Responding)

Music by Jerry Herman

Parody lyrics and track by Justin Havard

Sean Christensen, Angela De Venuto, Peter Lake, Liz Lang, Carlton Moe, Nan Qin, Scott Russell, Chad Sonka, Nicholas Yaquinto

Video edited by Matt Marco

6:30 - Vanilla Ice Cream (A Safe-at-Home Parody) from *She Loves Me*

This song is often called a "cross-over" song – Meaning that it fits classically trained voices, as well as Broadway. Do you notice any difference between classical and Broadway music?

Anchor Standard #7. Perceive and analyze artistic work. (Responding)

Music by Jerry Bock

Parody lyrics by Angela De Venuto

Angela De Venuto, soprano

Track by Justin Havard

Video edited by Maria Zouves and Theophilos Z. Milnes

9:24 - I'm on the Internet (In the style of Fugue for Tinhorns) from *Guys and Dolls*

Three different social media platforms are mentioned in this song. What are other ways to access music?

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. (Connecting)

Music by Frank Loesser

Parody lyrics by Maria Zouves

Peter Lake, Nan Qin, Chad Sonka

Track by Justin Havard

Video edited by Theophilos Z. Milnes

11:20 - A Singer Whose Gig May Not Happen (In the style of Accident Waiting to Happen) from *The Drowsy Chaperone*

Many of you have had an audition experience. Make a list of what YOU do when you prepare for an audition.

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. (Connecting)

Music by Greg Morrison and Lisa Lambert

Parody lyrics by Maria Zouves

Peter Lake, tenor

Track by Justin Havard

Video edited by Maria Zouves

14:08 - Welcome to My World

Olivia Gasper, soprano | Milnes VOICE Studio Artist

Video edited by Theophilos Z. Milnes

17:54 - I Can Cook, Too from *On the Town*

Music by Leonard Bernstein

Lyrics by Betty Comden and Adolph Green

Liz Lang, soprano

Michael A. Ferrara, piano

Video edited by Liz Lang and Michael A. Ferrara

21:10 - A Moment with the Maestro

"Parody in Broadway"

Justin Havard

Video edited by Maria Zouves

23:14 - Inside the VOICE Studio

Meet Ontario Williams, baritone and Milnes VOICE Studio Artist

Video edited by Maria Zouves

25:18 - Welcome to My World

Kerby Baier, soprano | Milnes VOICE Studio Artist

Video edited by Theophilos Z. Milnes

28:22 - Postcards from Savannah

"Sounds and Spaces"

featuring Hospice Savannah & Audiology and Hearing Aid Services

Video edited by Zach Dennis

30:11 - Art Matters

featuring Jerome Meadows

Video edited by Zach Dennis and Patrick Joel Martin

32:36 - I Am Aldolpho from *The Drowsy Chaperone*

Music and lyrics by Greg Morrison and Lisa Lambert

Carlton Moe, tenor

Video edited by Carlton Moe

36:22 - Reprise: It's Okay from *Mame*

Activity: Take a song with which you are familiar and write your own parody lyrics based on a topic of your choice!

Anchor Standard #1. Generate and conceptualize artistic ideas and work. (Creating)

Anchor Standard #2. Organize and develop artistic ideas and work. (Creating)

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. (Connecting)

Sponsored by Audiology and Hearing Aid Services



Disclaimer

The Savannah VOICE Festival has engaged artists from all over the country, and around the world. While we all stay safe from a distance, we know not all of our artists are equipped the same. Each recording you experience has been recorded on individual devices owned by the artists. While our team of editors have done their best to create consistent and cohesive shows, there may be moments of inconsistencies. All shows are streamed via a streaming service to our YouTube Channel and Facebook Page. While SVF does monitor the stability of each stream, audio and visual delays may result in part due to differing devices as well as internet connection. Savannah VOICE Festival appreciates your understanding in this as we strive for access for all to the art form during this time.

Parody Lyrics

It's Okay

Pull a glass out.
Get the corkscrew.
Time to switch to...Cabernet!
Though we haven't had guest
for 3 months now,
And the mood here is ridden
with strife,
Still we raise both our glass and
our chin up
To Life!

2020 threw us lemons,
But we're making lemonade!
Haven't showered or gone
outside
I'm in PJ's
It's Okay!

It's a time for
Learning new skills
Maybe I'll try macramé!
What a vacation!
No destination
Or motivation
It's Okay!

Ev'rybody's
Baking bread now
And we've all gone
Stir Cra-zayyyy!
You should meet my new friend
Duo-Lingo
She is teaching me more
everyday
Now to my friends in Paris, I
greet them with
Ça va allez!

So we stand up
Put the drink down
To the mirror
Now we say,
Tune the grand up
You can do it,
Strike the band up,
You'll get through it
Hallelujah - It's Okay!"

Online Shopping!
Guilty Pleasures!
Now we're drinking,

While we may!
Overeating!
Oversleeping!
Overthinking!
It's Okay!

Vanilla Ice Cream

Dear Friend, I am so sorry
about last night.
It was a Zoom disaster
in every way,
But together,
you and I will laugh our masks
off some day.
Lysol...he brought me Lysol...
disinfecting Lysol...imagine
that!
Lysol...and for a hot sec
I wondered how did he
manage that!
Scented, it's citrus scented.
I feel like I could let out a cry.
Will wonders never cease?
It'll be a most productive day!

My surfaces will be, disinfected finally...Oh, where was I...
I am so sorry about last night.
It was a zoom disaster in every way but together,
You and I will laugh our masks off some day.
I sat there contemplating a bidet,
and never guessing I'd run out of that...oh....crap!
Then you knocked on my front door and ran away...
Oh, my...Dear Friend...I am so sorry about last night...
Charmin, he brought me Charmin! And just before I had to go...
That brand is not like this brand, this is a new brand.
Will you be my beau?
Somehow, it all reminds me of...
remember that time in college when we went to that party and the bathroom door got stuck
and there was a huge line of people and we had...
For right before my eyes, a plethora of supplies, to get me through this quarantine!
It's almost like a dream and soon it'll all be clean,
I can't believe that he gave me...
Lysol, Charmin, disinfectant, all for me!

I'm on the internet

I've got my Facebook here and its becoming clear
That anything I want to know about I'd find it here
Can post
Can post
Don't tell me that I can't post
My Facebook is where I Post
I post
I post...

I've got my Instagram and yes,
I find it glam

That I can take a pic and share it and I'm finished, Bam!
Can share
Can share
Don't tell me that I can't share
My Insta is where I share
I share
I share

I'm just a YouTube Guy and it's because I'm Shy
And I can watch whatever I want free and never buy
Can watch,
Can watch,
Don't tell me that I can't watch
My YouTube is where I watch
I watch,
I watch

Facebook!
Insta!
YouTube!
I'm on the Internet!

A Singer Whose Gig May Not Happen

Early in Life I Performed
without Strife
Fearless in all of my singing

But since trying out
I am living with doubt
I'm not sure of what good its all bringing

I'm a singer whose gig may not happen
I'm an audition destined to fail
I'm the note that goes flat
Like Schrodinger's cat
Auditions are making me pale.

When I start to sing my notes start wobblin'
And there's nothing my breathing will do
I'm a singer whose gig may not happen.
So why should come sing for you!
My throat's drying out – I must be allergic to somethin'

This building –
Why did I major in voice?
I could have been a doctor! I still can!
My mother was right!

I'm a singer who's gig may not happen
I'm a cracked note
away from a fall
When I go in the room
I'm filled with a doom
Why come for a big cattle call

But just maybe they'll like me for somethin'
And just maybe the phone may just ring
I'm a singer whose gig may just happen
So who knows, I might as well sing!

I'm a singer whose gig may just happen
So why not — I may as well...sing!