



# Home for the Holidays

*Sponsored by Critz Auto Group*

Sherrill Milnes, Artistic Director

Maria Zouves, Executive Director

Originally aired on Sunday, December 13 @ 5pm Eastern

Time stamps are included for ease of navigation.

Highlighted segments are suggested for classroom use.

You may use the accompanying classroom activity at the bottom of the guide to enhance your experience.

## **0:02 - Home for the Holidays**

Music by Robert Allen | Lyrics by Al Stillman

Jessica Ann Best, Emily Yocum Black, Carlton Moe, Leo Radosavljevic

Track by Justin Havard

Video edited by Theophilos Z. Milnes

## **3:46 - Introductions**

**5:36 - Rejoice Greatly, O Daughter of Zion!** from *Messiah* by George Frideric Handel

**Perhaps the most popular selection from *Messiah* is the famed "Hallelujah Chorus." Listen to a recording and discuss its subject matter, structure, and cultural impact.**

*Anchor Standard #8. Interpret intent and meaning in artistic work. (Responding)*

*Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (Connecting)*

Emily Yocum Black, soprano

John Austin Clark, harpsichord

Alice Culin-Ellison, violin

Sara Cranor, violin

Lara Turner, cello

Recorded for Bourbon Baroque's *Messiah 2020: In Soli - tude*

Video edited by Jimmy Burns

## **10:32 - A Message from Our Sponsor**

Dale Critz, Jr. of Critz Auto Group

Video edited by Maria Zouves

## **11:14 - Christmas in Savannah**

Music and Lyrics by Jim Wann | Arranged by David Shenton

Jessica Ann Best, Emily Yocum Black, Angela De Venuto, Mariano Gladić,

Peter Lake, Liz Lang, Carlton Moe, JoAnna Pope, Leo Radosavljevic,

Chad Sonka, Tiana Sorenson, Jonathan Walker-VanKuren

Justin Havard, piano

Additional video footage provided by Visit Savannah

Video edited by Theophilos Z. Milnes

## **14:36 - Highlights from VOICES on the Squares**

Recorded Live December 5, 2020 in Downtown Savannah

Jessica Fishenfeld and Scott Joiner

With thanks to Timothy Hall & Christ Church Episcopal, Helen Downing,  
Davenport House Museum, and Lesley Francis Public Relations.  
Video edited by Maria Zouves

### **16:55 - Holidays Past**

An excerpt of Charles Dickens' *A Christmas Carol* narrated by Sherrill Milnes  
Artwork by Aristotelis Konstantinidis  
Video edited by Maria Zouves

### **18:00 - Lo' How a Rose E'er Blooming**

from *An Old-Fashioned Christmas Bell Telephone Hour Telecasts*  
Originally Aired December 18, 1966  
Sherrill Milnes, baritone  
Video courtesy of Video Artists International

### **19:50 - Holiday Plans**

Mariano Gladić – Buenos Aires, Argentina  
Video edited by Mariano Gladić

### **20:38 - Invierno (Winter)**

Music by Horacio Petorosi | Lyrics by Enrique Cadícamo  
Mariano Gladić, bass-baritone  
with thanks to Nora Vilaplana and Marcelo Siddig  
Video edited by Julieta Vilaplana and Mariano Gladić

### **22:19 - Winter Wonderland**

Music and Lyrics by Mel Tormé, Robert Wells, Felix Bernard, Richard B. Smith  
Arranged by Michael A. Ferrara & Liz Lang  
Liz Lang, soprano  
Michael A. Ferrara, piano  
Video edited by Michael A. Ferrara & Liz Lang

### **27:27 - Bidi Bom**

**Bidi Bom references prayer practices in the Jewish religion. Come up with ways faiths all over the world celebrate this particular holiday season.**

*Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (Connecting)*

Music by David Eddleman  
Carlton Moe, Jonathan Walker-VanKuren, Peter Lake  
Track by Justin Havard  
Video edited by Carlton Moe

### **29:31 - Holidays Present**

An excerpt of Charles Dickens' *A Christmas Carol* narrated by Sherrill Milnes  
Artwork by Aristotelis Konstantinidis  
Video edited by Maria Zouves

### **30:57 - Holiday Plans**

Leo Radosavljevic – Chicago, Illinois  
Video edited by Leo Radosavljevic

### **31:22 - The Holly and The Ivy**

Arr. Leo Radosavljevic

Angela De Venuto, soprano & piano

Leo Radosavljevic, baritone & piano

Video edited by Angela De Venuto and Leo Radosavljevic

### **34:37 - Toyland** from ***Babes in Toyland***

Music by Victor Herbert | Lyrics by Glen MacDonough

Tiana Sorenson, soprano

Track by Justin Havard

With thanks to Naomi & Barry Cohen, Toby Hollenberg, Wes & Julia Krulic, Chad Sonka and Lani Winskye

Video edited by Patrick Joel Martin

### **38:43 - A Moment with the Maestra: Leroy Anderson's Sleigh Ride**

Maria Zouves

Performed by the United States Navy Band conducted by Captain Brian Walden

Video edited by Maria Zouves

### **41:34 - Holiday Plans**

Liz Lang & Chad Sonka – New York, New York and Ames, Iowa via Zoom

Video edited by Maria Zouves

### **42:41 - The Birthday Party of a King** from ***The Stingiest Man in Town***

***The Stingiest Man in Town* is a cartoon based on Charles Dickens' *A Christmas Carol*, which is a holiday favorite for many. Discuss other musical adaptations of your favorite holiday stories and why they mean so much to you.**

*Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (Connecting)*

Music & Lyrics by Fred Spielman & Janice Torre

Chad Sonka, baritone

Justin Havard, piano

Video edited by Maria Zouves

### **45:48 - Holidays Future**

An excerpt of Charles Dickens' *A Christmas Carol* narrated by Sherrill Milnes

Artwork by Aristotelis Konstantinidis

Video edited by Maria Zouves

### **47:18 - In the Bleak Midwinter**

Peter Lake, tenor & guitar

Video edited by Maria Zouves

### **50:30 - Carol of the Bells**

Music by Mykola Leontovych | Lyrics by Peter J. Wilhousky

Arrangement & Track Justin Havard

Jessica Ann Best, Emily Yocum Black, Liz Lang, JoAnna Pope, Tiana Sorenson

Video edited by Patrick Joel Martin

### **52:03 - The Twelve Days of Christmas**

**“The Twelve Days of Christmas” is a cumulative song based on the gifts of the Christmas season. Can you think of other examples of cumulative songs? Assign specific parts and sing them as a class!**

*Anchor Standard #5. Develop and refine artistic techniques and work for presentation.  
(Performing/Presenting/Producing)*

Attributed to Frederic Austin

(in order of appearance)

Daniel C. Cohen, Mariano Gladić, Peter Lake, Leo Radosavljevic, Emily Yocum Black,  
Jessica Ann Best, Patrick Joel Martin, Liz Lang, Carlton Moe, Jonathan Walker-VanKuren  
JoAnna Pope, Tiana Sorenson, Chad Sonka, Angela De Venuto, Sherrill Milnes  
Justin Havard, piano  
Video edited by Matt Marco

### **56:08 - God Bless Us, Every One**

An excerpt of Charles Dickens’ *A Christmas Carol* narrated by Sherrill Milnes

Artwork by Aristotelis Konstantinidis

Video edited by Maria Zouves

### **57:02 - Count Your Blessings (Instead of Sheep) from *White Christmas***

Music & Lyrics by Irving Berlin

Peter Lake, tenor

Carlton Moe, vocals

Video edited by Maria Zouves

### **59:06 - Silent Night**

Music by Franz Xaver Gruber | Lyrics by Joseph Mohr

Jessica Ann Best, Emily Yocum Black, Angela De Venuto, Jessica Fishenfeld,  
Mariano Gladić, Scott Joiner, Peter Lake, Liz Lang, Carlton Moe, JoAnna Pope,  
Leo Radosavljevic, Chad Sonka, Tiana Sorenson, Jonathan Walker-VanKuren  
Justin Havard, piano  
Video edited by Theophilos Z. Milnes

**From all of us at the Milnes VOICE Programs we wish you a safe and happy holiday season!  
Thank you for streaming with us.**

**Activity: Go around the class and share a song from your past that you connect with the holidays. You may sing it or read the words to the song – Invite others to sing with you! Then share why it means so much to you.**

*Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. (Connecting)  
Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (Connecting)*

*Home for the Holidays* Conceived and Directed by Maria Zouves with contributions by Justin Havard, Sherrill Milnes, Patrick Joel Martin, Michael Ching, and the artists themselves.

Opening Title Sequence Music **The Skater's Waltz, Op. 183** by Émile Waldteufel  
performed by the United States Air Force Band, conducted by Colonel Dennis M. Layendecker  
Closing Sequence Music **That Jolly Time of the Year** by Home for the Holidays via Adobe Stock  
Opening and Closing Video Sequences edited by Patrick Joel Martin

Musical Direction and Preparation by Justin Havard, Maria Zouves, Michael Ching and Sherrill Milnes

To learn more about the artists performing in *Home for the Holidays* visit [www.SavannahVOICEFestival.org/Featured-Artists](http://www.SavannahVOICEFestival.org/Featured-Artists)

**Show Sponsor:**

Critz Auto Group [www.critz.com](http://www.critz.com)



**Special Thanks to:**

Bourbon Baroque [www.BourbonBaroque.com](http://www.BourbonBaroque.com)

Visit their website to view additional performances by Emily Yocum Black and the rest of *Messiah 2020: In Soli – tude*

Visit Savannah [www.VisitSavannah.com](http://www.VisitSavannah.com)

Video Artists International [www.VAlmusic.com](http://www.VAlmusic.com)

**Artists Sponsors:**

- Daniel C. Cohen (Emily Yocum Black)
- Dr. & Mrs. Bernard Dobroski (Tiana Sorenson)
- Sharon & Murray Galin (JoAnna Pope)
- Toby Hollenberg (Justin Havard & JoAnna Pope)
- Julia & Wes Krulic (Angela De Venuto)
- Nancy & Gary Radke (Liz Lang)
- Claudia & David Seyle (Jessica Fishenfeld & Scott Joiner)
- Linda & Michael Zoller (Peter Lake)

**Disclaimer**

The Savannah VOICE Festival has engaged artists from all over the country, and around the world. While we all stay safe from a distance, we know not all of our artists are equipped the same. Each recording you experience has been recorded on individual devices owned by the artists. While our team of editors have done their best to create a consistent and cohesive show, there may be moments of inconsistencies. All shows are streamed via a streaming service to our YouTube Channel. While SVF does monitor the stability of each stream, audio and visual delays may result in part due to differing devices as well as internet connection. Savannah VOICE Festival appreciates your understanding in this as we strive for access for all to the art form during this time.