

Monday, January 25 @ 7:00 p.m. Eastern

Renowned bass-baritone, and 2016 Milnes VOICE Awardee, James Morris takes us on a journey of his illustrious career in conversations with colleagues Sherrill Milnes and Maria Zouves.

Ella giammai m'amo from ***Don Carlo*** by Verdi
From 1993 Richard Tucker Gala

Studio Talkback with 2020 Milnes VOICE Studio Online Artists

Biography

Legendary bass-baritone James Morris is world famous for his performances in opera, concert, recital, and recording. With a repertoire including works by Wagner, Verdi, Puccini, Stravinsky, Mussorgsky, Mozart, Gounod and Britten, Mr. Morris has performed in virtually every international opera house and has appeared with the major orchestras of Europe and the United States. Considered one of the greatest interpreters of the role of Wotan in Wagner's *Der Ring des Nibelungen*, Mr. Morris has appeared in this role at the Metropolitan Opera, Royal Opera Covent Garden, Vienna State Opera, Bavarian State Opera, Lyric Opera of Chicago, San Francisco Opera and many others. He is also highly acclaimed for the title role in Wagner's *Der fliegende Holländer* and Hans Sachs in *Die Meistersinger von Nürnberg*, as well as Scarpia in *Tosca* in the major houses of the United States and Europe. Mr. Morris' celebrated career at the Metropolitan Opera has included three complete cycles of Wagner's *Der Ring des Nibelungen*, and Hans Sachs in *Die Meistersinger von Nürnberg*, both recorded for television and available on DVD. He originated the role of John Claggart in the MET premiere of Benjamin Britten's *Billy Budd* and has repeated the role in each revival. Frequently performed roles at the MET include the title role in *Der fliegende Holländer* (new production), Scarpia in *Tosca*, The Four Villains in *Les Contes d'Hoffmann*, and the title roles in *Don Giovanni* and *Boris Godunov*.

Born and educated in Baltimore, Maryland, James Morris studied at the Peabody Conservatory and studied with Rosa Ponselle. He continued his education at the Philadelphia Academy of Vocal Arts where he studied with basso Nicola Moscona.

The Masters in VOICE program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency – the National Endowment for the Arts.



Coming Up... **Masters in VOICE: Sherrill Milnes & Howard Watkins**
Monday, February 22 @ 7:00 p.m. Eastern
<https://www.savannahvoicefestival.org/events/>