



## “Moments with the Maestri” Viewer Guide

Time stamps are included for ease of navigation.  
Highlighted segments are suggested for classroom use.  
You may use the accompanying study guide to enhance your experience.

**“Maestro” is an Italian term used for someone, particularly in music, who is distinguished, knowledgeable, and worthy of respect.**

**0:46** - Sherrill Milnes - “Viva Verdi”

**2:32** - Andrew Bisantz - “Before Disney: Cinderella in Opera”

**As Maestro Bisantz points out, Cinderella is a story told across many years and in different ways. Compare and contrast the different versions of Cinderella and discuss.**

*Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (Connecting)*

**4:03** - Howard Watkins - “The Kiss of Tosca”

**7:00** - Constantine Grame - “Gilbert and Sullivan: The Original Odd Couple”

**8:55** - Sherrill Milnes - “Funeral March for a Marionette” and Alfred Hitchcock

**11:33** - Maria Zouves - Leroy Anderson’s “Sleigh Ride”

**14:32** - Jorge Parodi - “Rock Star Mozart”

**Mozart was one of the most influential composers of all time. Choose a piece by Mozart to analyze and talk about it with your class. Chances are you’ve heard several on TV, but don’t know it!**

*Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (Connecting)*

**16:17** - Justin Havard - “Parody in Broadway”

**Activity: The information shared by these experts can really enhance one’s musical experience. Act out your own “Moment with the Maestri,” by choosing a topic you want to explore, do some background research, and film yourself.**

*Anchor Standard #4. Select, analyze, and interpret artistic work for presentation. (Performing/Presenting/Producing)*  
*Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (Connecting)*

**Video compiled and edited by Maria Zouves.**

**Disclaimer**

The Savannah VOICE Festival has engaged artists from all over the country, and around the world. While we all stay safe from a distance, we know not all of our artists are equipped the same. Each recording you experience has been recorded on individual devices owned by the artists. While our team of editors have done their best to create consistent and cohesive shows, there may be moments of inconsistencies. All shows are streamed via a streaming service to our YouTube Channel and Facebook Page. While SVF does monitor the stability of each stream, audio and visual delays may result in part due to differing devices as well as internet connection. Savannah VOICE Festival appreciates your understanding in this as we strive for access for all to the art form during this time.