



Virtually Live Series Schedule



Go to SavannahVOICEFestival.org each day from
May 4 – 10 for link to Facebook Live Stream
(No Facebook Account Required)

MONDAY, MAY 4

**LECTURE: Davenport Series Lecture –
Modern Music: Tradition, Innovation, Preservation**
with Michael Ching, SVF Composer-in-Residence
5:30pm

So much of our modern music is steeped in great traditions of classical music. Michael Ching explores his personal view as the Savannah VOICE Festival's Composer-in-Residence. This was a pre-planned lecture co-produced with Davenport House Museum that is now being done virtually live.



This lecture is in partnership with the Davenport House Museum

The Davenport House Museum Lecture Series is sponsored by Georgia Humanities for the Arts



INTERLUDE: *The Beloved Baritone, At Home*
A Concert by Nan Qin, baritone with Lily Qin, piano
6:00pm

Nan Qin presents an eclectic program of beloved baritone repertoire to ease and inspire. His wife, pianist Lily Qin, joins him in their Texas home for a heartfelt and charming launch of the Virtually Live Series.

Nan Qin is sponsored by Ron and Peg Morris

TUESDAY, MAY 5

LECTURE: “Mozart’s Don Giovanni and Its Musical Personalities”
with Jorge Parodi, conductor
5:30pm

Each character in Mozart/Da Ponte's operas have a very specific personality, carefully defined especially by its musical language. This is most evident in their solo arias: their formal structure, musical style, tonal key and rhythmic life. SVF's Don Giovanni conductor, Jorge Parodi plays

musical examples and shares how these traits were masterfully chosen to define each of these beloved characters.

This lecture is sponsored by Julia and Wes Krulic

INTERLUDE: *Reflections of Broadway in the Challenging Time.*

A Concert by Liz Lang, soprano with Michael Ferrara, piano

6:00pm

(Pre-recorded). ATC's Milnes Opera Awardee joins the Savannah Voice Festival again in her spring prelude centered around today's times. Selections include a reflective look of intimate songs about being home and the desires of the human heart during stay home and stay safe.

Liz Lang is sponsored by Nancy and Gary Radke

WEDNESDAY, MAY 6

LECTURE: "Preparing *A Royal Feast*"

with Michael Ching and Chad Sonka, director

5:30pm

Michael Ching (SVF's Composer-in-Residence) and Chad Sonka (Education/Outreach Coordinator and stage director) provide a sneak peek into the creation of this new work, which is a sequel to Rossini's *La Cenerentola* (Cinderella). This new work is in collaboration with the Garrison School of Visual and Performing Arts and other Chatham County Schools and was created by the students with the composer.

*The SVF commission of *A Royal Feast* is sponsored by Jane Gilchrist*

INTERLUDE: *The Youthful Tenor*

A Concert Introducing Zachary Sebek, tenor

6:00pm

An alum of Camp VOICE and Milnes Studio artist, SVF introduces tenor Zachary Sebek to you, as he shares operatic favorites like by Mozart, Weill, and Lehár.

Zachary Sebek is sponsored by Middy Larson

THURSDAY, MAY 7

LECTURE: “Dramatic Imagination in the Music of Puccini”
with Howard Watkins, pianist and Metropolitan Opera Assistant Conductor
5:30pm

In taking up the mantle of Italian opera from the great master, Giuseppe Verdi, Giacomo Puccini attributed his own success to his ability to “put great sorrows in little souls.” These characters have made La Bohème, Tosca, and Madama Butterfly eternally popular over the decades and throughout the world! Metropolitan Opera assistant conductor and pianist, Howard Watkins explores Puccini’s brilliance through these three great operatic masterpieces.

This lecture is sponsored by Julia and Wes Krulic

INTERLUDE: *Soprano Serenade*

A Concert by Melanie Spector, soprano and pianist with special guest baritone, Andres Cascante
6:00pm

Live from Manhattan: Soprano Melanie Spector accompanies herself while she sings some of the most beloved arias of the soprano repertoire; featuring pieces from Don Giovanni, Falstaff and Le Nozze di Figaro.

Melanie Spector is sponsored by Kathie and Les Anderson

FRIDAY, MAY 8

LECTURE: “Kindness Rewarded. Forgiveness Granted. The Humanity in Cinderella’s Story”
with Jessica Ann Best

The beloved fairytale of Cinderella is often thought to be about the promise of true love and the fitting of a glass slipper; but perhaps it is more than that. Here we take a deeper look into the story of the fairy tale through Rossini’s La Cenerentola and find a deeper meaning in the music and romance.

Jessica Ann Best is sponsored by Pinellas Opera League

INTERLUDE: *A Lovely Night! Tales from Cinderella*

A Concert by Jessica Ann Best, mezzo-soprano with pianist, Matt Marco
6:00pm

Mezzo-Soprano blends the musical tale of Cinderella; singing her favorite pieces from Disney, Broadway and Rossini’s La Cenerentola.

Jessica Ann Best is sponsored by Pinellas Opera League

Pinellas  *Opera League*

SATURDAY, MAY 9

**PRESENTATION: “VOICES that Heal – Comforting and Uplifting Songs”
with Chad Sonka, SVF Education and Outreach Coordinator and Sara Breyfogle, Hospice Savannah music therapist**

Join baritone and Education/Outreach Coordinator, Chad Sonka (SVF) and music therapist, Sara Breyfogle, MS, LPMT, MT-BC (Hospice Savannah) as they guide you through a listening lab featuring relaxation exercises, favorite songs, and reasons why this music can soothe us in hard times.

VOICES That Heal is in partnership with Hospice Savannah and the Demere Center for Living.

This event is sponsored by Toby Hollenberg



Spotify playlist for VOICES That Heal:

https://open.spotify.com/playlist/0Rz2CjuXzV5TGFyLnvqoQR?si=9zheYR_GT5m-WBUJIK2ieA

INTERLUDE: These Days with Peter Lake

A Concert by Peter Lake, tenor and guitar

6:00pm

Tenor Peter Lakes, with his versatility and style, offers an intimate concert with guitar, singing about these extraordinary times.

Peter Lake is sponsored by Dr. and Mrs. Michael Zoller

SUNDAY MAY 10

Mother's Day

INTERLUDE: Celebrating Mothers Everywhere

A Concert by Emily Yocum Black, soprano. Cindy Miller, piano

5:30pm - 6:00pm

In a preview of Emily's August recital at the Savannah VOICE Festival, this mini-concert celebrates Mother Nature and Motherhood in American art song and American musical theatre. This program honors both our earthly mothers and Mother Earth with songs by Aaron Copland, Ricky Ian Gordon, Sara Bareilles, and Eric Whitacre.

Emily Yocum Black is sponsored by Daniel C. Cohen

Repertoire for the INTERLUDES and Study guides for *Don Giovanni* and *La Cenerentola* and *Royal Feast* will be available on our website at www.SavannahVOICEFestival.org.

VIRTUALLY LIVE 2020



ABOUT VIRTUALLY LIVE

The Milnes VOICE Programs presents its inaugural 'Virtually Live' season from May 4-10, and will offer live mini-concerts, lectures and informative events through live-streaming.

Festival favorite artists including Liz Lang, Emily Yocum Black, Nan Qin, Peter Lake, Melanie Spector, Jessica Ann Best and Zachary Sebek, will perform live mini "Interlude" concerts and esteemed artists of VOICE Experience Foundation and Savannah VOICE Festival will offer informative and entertaining presentations for musical lovers around the globe to enjoy on FACEBOOK LIVE.

NO FACEBOOK ACCOUNT NECESSARY!

For more information, visit www.SavannahVOICEFestival.org